

REGISTRATION PRICES—PRE-AUGUST 1: Weekend pass PLUS Friday pre-glow \$45; 2-Day weekend pass (Sat & Sun) \$40; One-Day pass (Sat OR Sun) \$23; Any single session (Sat or Sun) \$13.
REGISTRATION PRICES—STARTING AUGUST 1: Weekend pass PLUS Friday pre-glow \$50; 2-Day weekend pass (Sat & Sun) \$45; One-Day pass (Sat OR Sun) \$25; Any single session (Sat or Sun) \$14.
FREE STREET PARKING ALL WEEKEND

Capitolfest, now in its eighth year, is held at the historic 1,788-seat movie palace, the Capitol Theatre, in Rome, New York. The Capitol was built as a movie house and opened December 10, 1928 with an all-movie program including the First National feature, *Lilac Time*. The Capitol Theatre remains the only building in Rome, N.Y. (population c.35,000) constructed for the specific purpose of exhibiting motion pictures. Although the theatre received an Art Deco face-lift in 1939, the auditorium is configured exactly as it was in 1928, and much of the original décor remains. Also still in place is the theatre's 3-manual, 9-rank Möller theatre organ. Restoration work on the organ was started in 2002, and since then it has been used on a regular basis to accompany silent movies.

All the films at the Capitol are shown in 35mm prints on the theatre's carbon-arc, variable-speed projectors. *Capitolfest* movies will also be shown in 35mm prints, from archives such as the Library of Congress, UCLA Film & Television Archive, Universal Pictures, the George Eastman House, Warner Bros., and Sony Pictures, as well as from private collections. The festival includes several extremely rare talking films, as well as some equally rare silents. Each of the *silent* films will be accompanied by some of the world's foremost exponents of authentic silent movie accompaniment. The goal of the Capitol Theatre is to not only *show* these vintage films, but to *re-create the experience* of seeing these movies when they were new. Three outstanding theatre organists have been engaged to accompany the silent films on the bill. Our organists are some of the best and most prolific silent film musicians in the world: Avery Tunningley, Dr. Philip Carli, and Bernie Anderson. Themes for this year's festival will include **A Tribute to Jean Arthur**, showcasing the actress in four features and one short subject from the silent and early talkie years. Also part of the 2010 edition will be **A Salute to Universal Pictures**.

Six years ago we added a Friday evening "pre-glow" of 16mm films not available in 35mm. The success of that venture has encouraged us to repeat the formula for *Capitolfest 8*, and show some 16mm titles to complement our 35mm program. The 16mm "Pre-glow" program will be presented in the more intimate setting of the Rome Elks Club, which is across the street from the rear of the Capitol building. The Elks Club is in the 1848 Wheeler Armstrong house, and the 1932 grand ballroom addition in which the movies will be shown possesses an original installation 1933 classical Möller organ, with a touch of theatre organ voicing. Avery Tunningley will accompany the all-silent program on this occasion. Because of the relatively small size of what will serve as the screening room at the Elks Club, seating will be very limited. **Those wishing to attend the Friday evening session are urged to register early as the "pre-glow" has completely sold out for the past two years.**

Capitolfest differs from other classic movie festivals in its leisurely pacing. There are intermissions within each session (featuring live organ music) and relatively lengthy breaks between sessions, allowing attendees to savor the films. (Thus our slogan: "A vacation—not a marathon.") Once again there will be a pre-show guided tour for early arrivals at 2 pm on Friday afternoon. (The 1 hour tour will include a demonstration of the organ.)

Approx. 90% of *Capitolfest* attendees come from out of town but, whether you are local or travel hundreds of miles, we want you to feel that the Capitol is *your* theatre. As always, *Capitolfest* organizers would be more than happy to provide interested parties with more information. Updates can be found on the Capitol's website at www.romecapitol.com

REGISTRATION RATES (pre-August 1 prices)

1. Entire show Registration:	Weekend Pass PLUS Friday pre-glow	\$45 (12 & under \$25)
2. Sat & Sun Registration:	Weekend Pass (Sat-Sun/All 4 Sessions)	\$40 (12 & under \$22)
3. One-day Registration:	All day Saturday OR All day Sunday (2 or 3 Sessions)	\$23 (12 & under \$12)
4. Single session Registration:	Any ONE Session (Either Saturday or Sunday)	\$13 (12 & under \$5)

REGISTRATION FORM:

NAME(S) _____

MAILING ADDRESS _____

CITY/STATE/ZIP _____

NUMBER OF REGISTRATIONS _____ TYPE OF REGISTRATIONS (1, 2, 3, or 4) _____

TOTAL ENCLOSED \$ _____ (Checks payable to "Capitol Theatre")

CREDIT CARD: Visa MC # _____ Expiration date _____

TELEPHONE NUMBER _____

E-MAIL _____ We will hold tickets/badges for you at the theatre; they will not be mailed.

Info: Art Pierce, Capitol Theatre, (315) 337-6453 (romecapitol@aol.com); Doug Swarouth 315/821-6188 (dls@berryhillbookshop.com)

Rome hotels include:

Beeches Paul Revere Motor Lodge	Rte. 26 (North Turin Rd.)	315/336-1775
Belle Maison Farm	8083 E. Floyd Rd.	315/865-6190
*Econo Lodge	cr. Erie Blvd./Black River Blvd.	315/337-9400
Quality Inn	200 S. James St.	315/336-4300
Red Carpet Inn	799 Lawrence St.	315/339-3610
The Rome Motel	Rt. 26 North (8257 N. Turin Rd.)	315/336-4200
*Special rate when mentioning "Capitolfest." (Econo Lodge and Quality Inn are within walking distance of the Capitol.)		

